

Museum of Motherhood Call for Papers

Annual MOM Conference – Since 2005



in partnership with the Department of Women's & Gender Studies
University of South Florida

Teaching Mother Studies in the Academy and Beyond: *Bring your Art, Scholarship, and Expertise*

- SPECIAL EMBEDDED ART EXHIBITION
- STUDENT PRESENTATIONS on topics related to mothers, mothering, or motherhood ENCOURAGED

I ♥ MOM Conference - Feb 16 & 17, 2018
Tampa/St. Petersburg, FL USA

Calling all scholars, sociologists, women's & sexuality scholars, gender studies, masculinity & family studies scholars, motherhood and fatherhood scholars, artists, performers, and those interested in interpreting Mother Studies and mother art in the university and the world.

Mother Studies is a field of interdisciplinary study devoted to the issues, experiences, topics, history, and culture of mothers, mothering, and motherhood. Some proposed concepts include maternal health and well-being, reproductive justice, maternal justice, and mediating motherhood in popular culture. How do we facilitate the growth of this emerging field? How should classes, exhibitions, and mother-made media be shared? How do we *teach* mother studies, across domains, forums and mediums? How can mother and/or father studies be introduced in more systematic ways, both culturally and within classrooms? If you are already teaching or researching motherhood or mothering studies, sociology of family, anthropology or psychology or making mother art, how do you approach the work? Please share. *This is your forum.*

We welcome submissions from scholars, students, activists, artists, community agencies, service providers, journalists, mothers and others who work or research in this area. Cross-cultural, historical, and comparative work is encouraged. We also encourage a variety of types of submissions, including individual academic papers from all disciplines. Proposals for panels, creative submissions, performances, storytelling, visual arts, film, music, audio, and other alternative formats are encouraged.

Submissions are due October 30, 2017. Abstracts must include a title and 50-150 words for individual papers, panels, and other submission types (e.g. performance, media, music). Go to MOMmuseum.org and look for the "Conference Submissions" tab.