

Conference Program

Making Motherhood Visible: (Re) Writing the Narrative of Contemporary Mothers

Museum of Motherhood/ 401 East 84th St. New York City

Thursday March 6th, 2014	
9:00-9:30	Gathering and on-site registration
9:45-10:00	Welcome & Museum Introduction
10:00-11:00	<u>WORKING MOTHERHOOD AND THE BALANCING ACT</u> 1. Liz O'Donnell, "Mogul, Mom & Maid: The Balancing Act of the Modern Woman" 2. Jessica DeGroot & Brigid Schulte "From Time-Starved Intensive Mother to Integrated Family" 3. Nanette Fondas, "Inconvenient Truths of American Motherhood in a Globalized World" 4. Jennifer Borda "Disciplining Motherhood: How Rhetorics of Choice and Privilege in Debates About Working Motherhood Reify the Gender Wars"
11:00-11:15	DISCUSSION & BREAK
11:15-12:00	<u>THE OTHERED MOTHER</u> 5. Christine Metzger "Invisible Mothers: Theorizing the Cultural, Structural and Psychological Situation of Stepmothers" 6. Gretchen Sisson "Birth Motherhood Made Visible" 7. Tahneer Oksman, "After the train museum: a series of motherhood poems in the making"
12:00-1:00	LUNCH BREAK
1:00-2:15	<u>GLOBAL MOTHERHOOD</u> 8. Mary Okocha, "Nigerian movies as a Medium for Repositioning the Nigerian Woman" 9. Anastasia Kamanos, "(Re) covering Identities: Co-memorating, ethnicity, narrative and motherhood" 10. Penny Morris, "Italian Mamma"- Stereotypes about Italian Motherhood" 11. Meredith Nash, "Breasted experiences in pregnancy; An examination through photographs" 12. Fatin Shabbar, "Political mothering: Iraqi mothers resist wars and militarization through storytelling"
2:15-2:30	DISCUSSION & BREAK
2:30-3:15	<u>PREGNANCY, SEXUALITY AND MAKING MEANING OF MATERNITY</u> 13. Christine H. Morton, Adina Nack, Jamie Banker, "The social invisibility of maternal morbidities in US motherhood narratives: Giving voice to lived experience." 14. Lisa Hammond "Eros or Not? Sexuality in Contemporary American Motherhood Memoirs" 15. JaDee Y. Carathers "The Breastfeeding Problematic: Negotiating the Performance of Maternal Sexuality"
3:15-3:30	DISCUSSION & BREAK
3:30-4:15	<u>LITERARY & ARTISTIC REPRESENTATIONS OF MOTHERING</u> 16. Charleigh Wolfe, "Anesthetized Birth, Anesthetized Motherhood in Kate Chopin's The Awakening" 17. Carly Chasin, "I'll be father and mother to you": Male Mothering in Tom Hooper's

	2012 Adaptation of Les Miserables 18. Jasmine Symons, "Paint makes sense of Ambiguity and Ambivalence"- (<i>A story about mother trouble, to be told in paintings</i>)
4:15-4:30	DISCUSSION & BREAK
4:30-5:30	<u>MATERNAL PSYCHOLOGY - KHORAI</u> 19. Dr. Aurelie Athan, Eliza Wierzbinska, Laura Curren, Tasha Muresan, Marie Hansen, "In/Visible Ink: The Mother in Academic and Beyond The Ivory Tower"
5:30-6:30	BREAK
6:30-7:15	Doors Open MHOF, "broken motherhood museum" performance & cocktails
7:30-8:00	Keynote, Dr. Andrea O'Reilly
MHOF Awards 8-8:30	8-8:10 Dr. Barbara Katz Rothman 8:15-8:25 Dr. Phyllis Chesler 8:30 Dr. Andrea O'Reilly
9:30	Friday, March 7th, 2014 Gathering and on-site registration
9:45-10:00	Welcome: Ongoing films and exhibits
10:00-11:00	<u>MEDIA REPRESENTATIONS OF MOTHERING AND MOTHERHOOD</u> 20. Jenifer McShane, "Mothers of Bedford Documentary" 21. Clare Friedrich, "The Business of Being Born" 22. Lorri Neilsen Glenn, "Literary Glimpses of 50s Mothers" 23. Sarah Foust Vinson, "Challenging the Mother-Witch in American Horror Story: Coven"
11:00-11:15	DISCUSSION & BREAK
11:15-12:00	<u>BROAD PERSPECTIVES ON MATERNAL IDEOLOGY</u> 24. Katherine L Eaves, "Just Another Lifestyle Choice?": <Single Mother> as an American Ideograph 25. Alyssa Mabey "Single mothers on social assistance and the ideology of the good mother: Just another face of the social "isms." 26. Katherine Mack " I am Murphy Brown: How Guidebooks to Single Motherhood Produce "Choice Moms"
12:00-1:00	LUNCH OFF SITE
1:00-2:00	<u>REVISITING THE BAD MOTHER</u> 27. Kathleen Webb, "Between two Contractions: How the Medical System Benefits from the Good Mother Ideology" 28. Helena Wahlstrom Henrikson, "Mothering the orphan: families of circumstance and parental practice in post-9/11 US novels" 29. Elizabeth Podnieks, "Maternal and Paternal Ideologies in The Freewoman: A Weekly Feminist Review, 1911-1912: Correspondence Columns, Discussion Circles, and Counter-Cultural Networks" 30. Tori Barnes-Brus, "The Mother is the Architect of Man: The Lydia E. Pinkham Patent Medicine Company's Fear-Empowerment Discourse on Health and Mothering:"
2:00-2:15	DISCUSSION & BREAK
2:15-3:15	<u>APPROACHING MOTHERHOOD RESEARCH AND MOTHER STUDIES</u> 31. Lee Murray, "Am I the Participant or the Researcher? Autoethnography and Mothering" 32. SuEllen Hamkins and Kimberly Huisman, "Examining the Challenges, Successes, and Outcomes of the Mother-Daughter Project" 33. Bethany Saltman, "I am Mindful of How Difficult This is: The Reality Principle in Buddhism for Moms" 34. Dr. Katharine Lane Antolini, "Don't Kick Mother out of Mother's Day":The Early 20th Century Movement to Replace Mother's Day with Parents' Day"

3:15-4:00	DISCUSSION & BREAK
4:00-5:00	<u>RUPTURING PATRIARCHIAL MOTHERHOOD</u> 35. Phyllis Thompson, "The Unvoicable: Anti-Patriarchal Motherhood in the Era of Choice" 36. Angie Henderson & Harmony Newman: "Fellow Moms are Ruthless": A Foucauldian Analysis of the Surveillance of Modern Motherhood" 37. Miriam Liss, "Mothering Guilt and Shame" 38. Virginia Mackintosh, "The Intensive Parenting Attitudes Questionnaire"
5:00-5:15	DISCUSSION & BREAK
5:15-5:45	<u>INVISIBLE MOTHER</u> 39. Courtney Brooks, "Mountain Mamas: Maternalist Protest Songs from the Kentucky Coalfields" 40. Deborah Byrd-, "Don't Judge Me Til You Know Me: Young Moms on Motherhood"
6-7:30	DINNER ON THE UPPER EAST SIDE
9:45-10:00	Saturday, March 8th 2014 Welcome and on-site registration (continues)
10:00 – 11:00	<u>THE ART OF MOTHERHOOD & MOTHERHOOD IDENTITY</u> 41. Aimee Tiu Wu, "The Juggling Act of Dr. Mommy" 42. Penelope Mendonca, Mothers Storying the Absent Father: A Graphic Novel. 43. Angela Castaneda, Julie Searcy, "Doulas, Dollars, and Intimate Labor: Mothering the Mother in a Neoliberal World" 44. Vanessa Meyer Re-Thinking/Making Representations of Mother-Child Relationships
11:00-11:15	DISCUSSION & BREAK
11:15-12:15	<u>ACTIVISM, SURVEILLANCE, AND CHANGE</u> 45. Marcy L Paul, "Using PhotoVoice to Connect Infant Mortality to Social Justice" 46. Sumerlee Samuels, A renewed ethic of maternal embodiment: The intersection of motherhood and hermeneutics 47. Anna CohenMiller, "Making Doctoral Student Motherhood/Mothering Visible: Practical Approaches for Overcoming Obstacles in Academia"
12:15-12:30	DISCUSSION & BREAK
12:30-1:15	LUNCH ONSITE
1:15-2:00	<u>A PANEL DISCUSSION ON MIDLIFE MOTHERHOOD: The newest chapter in the women's movement?</u> 48. Cyma Shapiro Title of Presentation: (Rethinking the family model for the 21st century)
2:00-2:30	<u>GRIEVING MOTHER STORIES & POST PARTUM DEPRESSION</u> 49. Nicolette Lee, "Haunting Mothers: Discordant Narratives of Body and Identity" 50. Elizabeth Heineman, Ghostbelly
2:30-3:00	<u>QUEER MOTHERHOOD</u> 51. Amy Marga, "Can the Queering of American Protestantism make Room for Real 52. Marie-Amelie George "From the Closet to the Courtroom: The Role of Psychiatry in Lesbian Mother Custody Litigation, 1973-1998" Moms?"
3:00-3:15	DISCUSSION & BREAK
3:15-4:00	<u>TRANSNATIONAL MOTHERING</u> 53. Alice Sophie Sarcinelli, "My children are my life. The rest doesn't matter". The politics of motherhood among Roma migrants in Italy. 54. Stephen McNulty, Child Anchors, Tourist Mothers: Children, Futurity and Exclusionary Citizenship in the U.S. 55. Sheila Bustillos-Reynolds, "Motherhood and Former Foster Youth: Explaining the Intersections of Race, Class, and Motherhood"

4:00-5:00	<u>"Mother Africa" to African(ist) Mothering: Perspectives on Parenthood from African Studies Scholars"</u> 56. Mary Dillard, "On the Cusp of Invisibility: Twenty-first Century Mothering Through an Africanist Lens 57. Kairn A. Klieman "Noble Africans, White Motherhood, and the Paradoxes of Raising a Bi-Cultural Child in the U.S. 58. Christine Saidi, "Grandmotherhood African Style" 59. Mojúbàolú Olúfúnké Okome "Making Do: Personal Reflections on Transnational Yorùbá Motherhood in the 20th and 21st Centuries" 60. Cymone, C. Fourshey, "Reflecting on the African Life-Cycle: Motherhood to Grandmotherhood and in between"
5:00-5:15	DISCUSSION & SNACK
5:15-6:00	<u>THE ART OF MOTHERHOOD & CONTEMPORARY MOTHERS</u> 61. Kate Baldwin and Dana De Ano, "Contemporary Motherhood Unsettles The Categories of Work and Play" 62. Deidre Donoghue, "Kitchen Lecture, Notes on Gesture" 63. Irene Lusztig, "The Motherhood Archives: a documentary film and archiving project"
7:00-8:00	DINNER ON THE UPPER EAST SIDE

Thanks to everyone who has participated in making this conference a success. Thank you for your attendance, your presentations and your support. Congratulations to our 2014 Motherhood Hall of Fame Inductees; Dr. Andrea O'Reilly, Dr. Phyllis Chesler, and Dr. Barbara Katz Rothman. Thanks to Miriam Tabb and the 'broken motherhood museum' performers. Thank you to Deb Whitefield and Barry Hanson, local GYMBOREE franchise owners for underwriting our current M.O.M. space. *Together we are putting (M)otherhood on the map.* Thank you also to our interns, the M.O.M. advisory board, and the conference organizing committee:

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We are the first and only facility of its kind. The Museum Of Motherhood (M.O.M.) is an International museum and teaching facility that focuses on women, mothers and families. M.O.M. highlights the many roles of mothers throughout history and in contemporary culture; promoting education, starting conversations, and featuring thought-provoking exhibits. We believe a more comprehensive understanding of pregnancy, birth, and the value of mother-work will lead to healthier and happier homes, more productive workplaces and better social policies.

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