

MOM Conference Schedule April 5-6, 2019
Rewriting Trauma & Visibility: Motherwork, Pregnancy, and Birth
 O'Malley Library Alumni Room Manhattan College 4513 Manhattan College Pkwy Bronx, NY 10471

Friday	
8:30-9:15	Registration and Check in
9:15-9:30	Opening Remarks, Dr. Rani Roy, Associate Provost of MC
9:30-10:30	Gina Wong and Samantha Copithorne – <i>Exploring Birth Trauma and Postpartum Posttraumatic Stress Disorder</i> Jennifer Scuro – <i>Griefwork and After Birth</i> Hannah Tello – <i>When Birth is Violent: Constructing Narratives of Birth Trauma in a World that Denies Them</i> Christine Serdjenian Yearwood – <i>Up-Stand.com. Making life more accessible for pregnant women and babies</i>
10:30-10:45	Break
10:45-11:45	Joan Jocson-Singh and Julie Turley – <i>Snare Drum at my Womb; The Role of Rock and Heavy Metal Mothering</i> Martha Joy Rose – <i>I Am Not Myself; An Auto-Ethnographic Approach to the Social Construction of Living Non-Related Renal Transplantation post-birth</i> Kayla Dodds – <i>Surviving domestic violence, motherhood, and their complexities</i> Melodie Cardin – <i>Pregnancy, trauma, and the burden of care: The impact of autoethnographic experience</i>
11:45-12:15	Sanae Elmoudden- <i>Exhausting motherhood: Balancing between Euphoria and Anger</i> Meredith L. Clements - <i>Good Mother, Good Patient: The complex performance of mothering in the context of gynecologic cancer</i>
12:15 –12:30	Break
12:30-1:30	Keynote - Khiara M. Bridges
1:30 -2:30	Lunch <i>and book signing with Khiara M. Bridges</i>
2:30-3:30	Baylenesh Tefera - <i>The grace of motherhood: disabled women contending with societal denial of intimacy, pregnancy, and motherhood in Ethiopia</i> Lili Shi – <i>On thick intersectionalities of the maternal diaspora: An autoethnography of transnational pregnancy as a Chinese immigrant woman</i> Courtney Weida – <i>Making Meaning out of Motherhood Through Making</i> Suki Finn - <i>Rewriting Trauma through Metaphysics</i>
3:30-3:45	Break
3:45-4:30	Sarah Knott – <i>History of Motherhood</i> Ruth Garcia – <i>Reading to Resist: A Feminist Mother's Reconstruction of Traditional Masculinity</i> Kimya P. Barden – <i>Black Babies' Play Dates Matter: Motherwork, the White Gaze, and Anti-Black Racism in Drop-In Play Centers</i>
4:30-4:45	Break
4:45-5:45	Laura Tropp – <i>The Reluctant and Forgotten Grandmother</i> Carolyn Fraker- <i>Goddess, Mother, Monster: Moralizing Motherhood</i> Dr. Mumba Mumba – <i>To Examine the Breastfeeding Duration of Women Veterans in VISN 15 and the Predictors of Breastfeeding Continuation and Cessation</i> Madison Hendry - <i>"mother/infant"</i>
5:45 – 6:00	Q & A w/optional simultaneous sound booth performance Heidi Barkun

	Saturday
8:30-9:15	Registration and Check in
9:15 -9:30	Opening Remarks, Martha Joy Rose
9:30-10:30	Plenary with Gina Wong- <i>Recognizing the Role of Trauma in Mothers Who Kill Their Children</i> and Christine Morton- <i>Searching for Carrie Fisher: Trauma, Giving Birth, Dying, and Rebirth (and Repronet.org)</i>
10:30-10:45	Break
10:45-11:45	Isis Rose - <i>Healed by Home Birth: Curating Black Home Birth Stories on Homecoming Podcast</i> Kathryn Ruth McFadden - <i>Truth, Reconciliation, and Reparations: Addressing New York State's Role in Reproductive Injustice</i> Dana-Ain-Davis - <i>Obstetric Racism: Race and the Politics of Pregnancy, Labor, and Birthing</i> Nubia Earth Martin- <i>Uncovering Ancestral Womb Trauma & Healing Through the Ancient Art of Storytelling</i>
11:45-12:15	Art Performance – Summer Cunningham – <i>On Being Alone: A Performance about Teenage Pregnancy, Single Motherhood, and the Complexities of Human Relationships</i>
12:15 -12:30	Break
12:30-1:30	Keynote – Roksana Badruddoja
1:30-2:30	Lunch
2:30-3:15	Tracy Sidesinger - <i>The Maternal No: Personal and Clinical Reflections on Necessary Maternal Limitation</i> Sanae Elmoudden - <i>The Joy of pregnancy and the pain of silent loss</i> Bree Akesson - <i>"The life needs to go on": Experiences of pregnancy, childbirth, and early childhood among Syrian refugee families living in Lebanon</i>
3:15-3:30	Break
3:30-4:15	Christen Clifford - <i>Vaginal injuries after birth and postmaternal bodies</i> Hannah Brockbank - <i>Writing to heal: the artistic embodiment of birth trauma in poetry</i> Aurelie Athan - <i>Matrescence: The emerging mother in an emerging field</i>
4:15-5:00	Flavia Testa - <i>What I'd say to my mother who abandoned me</i> Heidi Barkun - <i>Here I am not a Woman. Art, Identity and the Failure to Become Mother</i> Julie Farstand - <i>Painting as Knowing</i>
5:00-6:00	MHOF Award Sara Rubin Closing circle / student-run healing circle

We Are A Social Change Museum: The Museum of Motherhood (M.O.M.) is an exhibition and education center devoted to the exploration of the art, science, and history of mothers, fathers, and families. M.O.M.'s mission is to start great conversations, feature thought-provoking exhibits, and share information and education—we believe a more comprehensive understanding of pregnancy, birth, and the value of caregiving labor will lead to healthier and happier homes, more productive workplaces, and better social policies. See our latest MOM PoP Up on the campus of Manhattan College in New York and visit the MOM Art Annex in St. Petersburg, Florida.

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